CATALOGUE

OF

ENGLISH PORCELAIN AND POTTERY,

INCLUDING TEA AND DESSERT SERVICES.

ORIENTAL PORCELAIN & WORKS OF ART.

TEXTILES AND RUGS.

INCLUDING EARLY NEEDLEWORK PANELS.

OLD ENGLISH FURNITURE. ETC.

COMPRISING

The Property of Anthony J. Wright Biddulph (decd.)

(SOLD BY DIRECTION OF THE TRUSTEES)

The Property of Mrs. H. Pelham Clinton;

AND

The Property of Eric W. G. Burder, Esq.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY & Co.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ.
MISS E. BARLOW. C. V. PILKINGTON, B.A.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1.

On FRIDAY, the 4th of DECEMBER, 1931,

AT ONE O'CLOCK PRECISELY.

May be Viewed Four days previous. Catalogues may be had.

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CATALOGUE

OF

PORCELAIN, POTTERY, RUGS, FURNITURE, &c.

DAY OF SALE.

Friday, December 4th, 1931.

A COLLECTION OF ENGLISH & OTHER PORCELAIN,

The Property of a Lady.

LOT

1 A set of three Spode Vases, decorated with gilt and coloured sprays on a dark blue ground, within beaded borders, 6¼ *in.* and 5¼ *in., mark in red Spode* 3420 3

2 A set of three Davenport Vases, with turnover rims painted with panels of old English flowers on a blue and gilt ground, 7½ *in. and* 6¼ *in.*; and a large centre Dish 4

3 A Worcester (Flight, Barr & Barr) Plate, painted with a view of a church within a green border, inscibed on the back *Grappenhall, Cheshire,* 9¾ *in.*; and a pair of Vases, painted with birds, *by J. Ellis, impressed trident marks* 3

4 A set of three Bloor Derby Perfume Vases, encrusted with flowers, 7 *in.*; and a pair of Bottles and Covers, similarly decorated with encrusted sprays of flowers on a grey ground, 10¼ *in* 7

5 A pair of decorative large Colebrook Dale Vases and Covers, of classical form, painted with narrow panels of birds and circular panels on a dark blue ground, 20½ *in.* 4

6 A PAIR OF VASES of baluster shape, in "bleu de roi," with ormolu double handles, neck mounts and pedestal bases, 9 *in.* 2

7 A pair of Bow small octagonal "powder blue" Plates, painted with vignettes of river scenes in reserved panels, 6⅝ *in.*; and a pair of Chinese oviform Vases, with underglaze blue decoration, *K'ang Hsi* 4

8 A Bow Figure of Minerva in brilliant colours, supported by a Medusa head shield on a scroll-work base, 13¼ *in.*; and a pair of small Bloor Derby Figures of a Rajah and a Ranee, 6 *in.* 3

9 A Chelsea Jardinière of "bough-pot" form, with perforated top, painted in colours with numerous birds on the wing within gilt rococo panels, 9 *in.*; and a pair of Jardinières, finely painted with panels of flowers and children subjects on a turquoise ground, 6¾ *in.* 3

10 A Staffordshire Toby Jug, with a blue coat and dark hat, a foaming tankard on the left knee, 10 *in.*; and a Whieldon green glazed Figure of Plenty, holding a cornucopia 2

11 A pair of early and interesting Longton Hall Vases, with spirally lobed bodies, spreading necks and perforated tops, painted with insects and flowers, the bases moulded in relief with foliage, 8 *in.*; and an early Derby Bowl and Cover, the latter with basket perforation, 7½ *in.* 4

12 A Pinxton Jardinière and four Plates, painted with classical and pastoral figure scenes within broad gilt borders, flanking coloured floral borders of various flowers, 8½ *in., rare* 5

13 A Worcester fluted Coffee Cup and Saucer, painted with views in panels and bunches of fruit and flowers; a Chocolate Cup and Saucer, painted with festoons and urn; a fluted Saucer Dish; and a perforated Basket, *crescent mark* 6

14 A WORCESTER PART TEA SERVICE, painted with sprays of flowers within a green husk and blue and gold border, comprising: Sugar Basin and Cover, Tea Pot Stand, Slop Basin, four Tea Cups and Saucers, and three Coffee Cups, *Wall period* 15

The Property of Anthony J. Wright Biddulph (*decd.*), *of Burton Park, Petworth.*

[Sold by Direction of the Trustees of his Will.]

15 An English porcelain Dessert Service, painted with a variety of flowers in natural colours, within pierced and gilt basket-work borders, comprising: seven Fruit Dishes, in two sizes, (*three faulty*), and sixteen Plates 23

16 A good Ironstone Dinner Service, *by Ashworth*, painted in Japan style with vases of flowers, sprays and diaper work in red, gold and black, comprising: nine Meat Dishes, forty-three Plates, twenty-four Soup Plates, nineteen Pudding Plates, a Soup Tureen, Cover and Stand, four Vegetable Dishes and Covers, two Sauce Tureens and Stands, one Cover, and one other Tureen 112

17 A Derby Tea and Coffee Service, painted with gold and blue key fret borders, and gilt worm scrolls, comprising: Tea Pot and Cover, one Hot Water Jug, two Milk Jugs, Sugar Basin and Cover, two Slop Basins, an Egg Cup Stand, three oval Cover, five odd Covers, two small Stands and two large Stands, Dishes, six Cake Dishes, twenty Plates, a Muffin Dish and fifteen Breakfast Cups, twelve Tea Cups, nine Coffee Cups and thirty-four Saucers, *some faulty* 123

The Property of Mrs. H. Pelham Clinton, *57, Cromwell Road, S.W.*

18 A set of four early Derby Candlesticks, in the form of seated Bacchic children, supporting nozzles, encrusted with grapes and holding cups, supported on flat circular bases with scroll-work borders, 9½ *in.* 4

19 A porcelain Plaque, painted with an interior scene, "The Musical Party," from the picture by Terburg, in the Dresden Gallery, 16 *in. by* 14 *in.*; and a Bowl, decorated with a landscape, birds and flowers, 10⅜ *in. diam.* 2

20 A pair of Worcester Sporting Jugs, decorated with coursing subjects, one with a hare sitting and the other with two Greyhounds, within gilt panels on a grey ground, inscribed on the bases *and marked Chamberlain*, 6¼ *in.* 2

21 A FINE DAVENPORT PORCELAIN DESSERT SERVICE, painted with bouquets of old English flowers in natural colours, within dark blue and gold borders, moulded in relief and picked out in white, comprising: a circular Centre Dish on tripod claw and ball feet, two Tureens, Covers, and Stands, four Shell Dishes (*one rivetted*), four square Dishes, four oval Dishes, and sixteen Plates, *impressed anchor mark* 35

Other Properties.

22 A Worcester Ice Pail, Cover and Liner, decorated with old English flowers within gilt rococo panels on a scale blue ground, 7½ *in.* *square mark* 3

23 A Meissen three-branch Candlestick, supported by a figure of a woman holding a vase on her knee, on a composite scroll-work base, 14½ *in.*, glazed case

24 An Armorial Dinner Service, *by Powell and Bishop*, with plain black and gilt border, each piece decorated with the crest of Noel Hamilton Hamilton-Hoare, comprising: nine Meat Dishes, fifty-six Plates, seventeen Soup Plates, eighteen Pudding Plates, two Soup Tureens and Covers, four Vegetable Dishes and Covers, three Sauce Tureens, four Stands, and four Covers, one Salad Bowl, *impressed Caduceus mark* 124

25 A pair of large Rockingham Vases, painted with flowers and landscapes within moulded gilt borders on a blue ground, and pierced Covers, 1 *ft.* 6 *in. high*

26 A Bow white Figure of an actress in Turkish costume, wearing a long sleeved cloak and dress with fringed petticoats, her hair dressed with a veil hanging from it, on square base, 8¼ *in.* (*Schreiber* 33), *repaired*

ENGLISH POTTERY.

27 SHAKESPEARE. A finely modelled Bust, with blue coat and purple cloak, on a marbled plinth, inscribed "*W. Shakespear,*" 17 *in.*

28 A pair of Wedgwood basalt Vases and Covers, decorated with oval medallions and rams' heads supporting festoons, 14 *in.*; and a pair of basalt Vases, *by Wedgwood and Bentley,* 8 *in., marks impressed* 4

29 A Wedgwood and Bentley two-handled Vase of classical design, 16 *in.*; and a pair of smaller Vases, decorated with figures of Putti, 9 *in.*; also a small two-handled Vase, decorated with a band of laurel, 4 *in.*; and three others 7

30 A Whieldon pineapple Tea-Pot and Cover, in green and yellow glazes, 6 *in.*; and a pair of Staffordshire Figures representing "Old Age," 7 *in.* 3

31 A curious seated Figure of a Man in the Astbury manner, in the costume of George II period, sitting in a chair, on oval base, the glaze crackled and in brown and cream, 4 *in. high*

32 A large Staffordshire group of Venus and Adonis in robes and skin cloak, on a circular marbled base, 24 *in.*

ORIENTAL PORCELAIN AND WORKS OF ART.

33 A JAPANESE IMARI DINNER SERVICE, decorated with a typical pattern in shades of blue, red and gold within wide blue borders, comprising: nine Meat Dishes, seven Meat Plates, seventeen Soup Plates, thirty-nine Pudding Plates, twelve small Plates, thirty-three Plate Warmers, three Soup Tureens and Covers in two sizes, six Vegetable Dishes and Covers, four Sauce Tureens and Covers, and three other pieces 147

34 A SAUCER DISH, *K'ang Hsi,* 8⅞ *in.*, re-decorated on a "famille-noire" ground with radiating panels of flowers, birds and butterflies, in coloured enamels, the underside with bamboo sprays on a yellow ground, *shop seal mark*

35 A JADE VASE of pear-shape, with double dragon handles, in mutton-fat jade decorated with rust marks, 5½ *in. Sung/Ming Dynasty*; wood Stand 2

36 A Chafing Dish, circular, flat rim on three feet, engraved with Cufic inscription broken by circular ornament, 6 *in. diam*; and another with engraved strap-work inside, 4½ *in. diam* 2

37 A Siamese carved and gilt Figure of Buddha, in the witness attitude, enriched with plain and coloured glass fragments on a lacquer ground, 25 *in.*

38 A large Vase, painted in underglaze blue in Ming style with flower sprays round the body within a border of jui-shaped lappets round the neck and false gadroons round the base, pierced metal mounts, 21 *in.*, 16*th Century*

39 A good Panel of three Wall Tiles with turquoise lettering, on diaper and floral gold grounds, enriched with splashes of bright turquoise, 37 *in. by* 6 *in.*; and a square Panel with blue lettering on a gold ground, decorated with bird motifs and turquoise floral scrolls, 14 *in. square*, 13*th Century* 4

40 A Vase, with tall globular body and green glaze, the low neck connected by four handles, iridescent, 13¾ *in.*, *Rhages, c.* 12 *Century*

41 A Tazza, on a conical foot, decorated in the conventional Mossoul manner, the back inscribed, 7¼ *in.*, *Rhages, c.* 12*th Century*

42 A small Bowl, divided into radiating panels of diaper and pyramid ornament in shades of black, green and blue, 6¾ *in.*; and another ,smaller, but similar in design, 6¼ *in.*, *Sultanabad, c.* 14*th Century* 2

43 A circular Shield, "Dhál," of transparent rhinoceros hide, embossed with numerous warriors and huntsmen; and two Shields of similar character with gilt decoration and bosses, *Indo-Persian* 3

44 A pair of Nepalese copper Boxes, partly gilt, compressed circular, the designs hand-wrought repoussé, on the covers an eighteen-armed form of Simhanada Manjusri, surrounded by a chased border and six Ranji characters in relief, the sides pieced with designs of relief, dragons in panels, 6 *in. high*, 13 *in. diam.*; and three Chinese bronzes 9

45 A Han Jade Ceremonial Axe-head, with green veinings, much worn; a small 18th Century white jade Vase, with double dragon handles, 4½ *in. high*; a very small jade Figure of Buddha in dhyana mudra, 1½ *in.*; and four wooden Pendants, inlaid with gold wire 7

46 A Ming Celadon Dish, with shaped rim incised with a scrolling floral design, 10¾ *in.*; a Ting Yao lobed Saucer; and three other pieces 5

47 A Han bronze Bowl and Cover, on tripod feet of plain form; a bronze Axe-head; a small Bell; a miniature Wine Pot and Cover, enriched with gold and silver decoration; and a good gilt bronze Figure of Yamantaka, in the Yab Yum attitude with his Sakti 7

48 A COLLECTION OF ELEVEN MIRRORS, with a variety of decoration of the Han, T'ang and later dynasties, some Japanese and Korean, in various metals 11

EUROPEAN BRONZES, ETC.

The Property of a Lady.

49 A pair of French bronze Figures of boys, emblematic of summer and winter, 9 *in.*; a bronze Figure of a greyhound; and another of a sheep, *stamped I. Bonheur,* 8 *in.* 4

50 A Derbyshire Spa Bowl of fine veining, supported on a plain stem and conical foot; and a pair of Vases supported on circular plinths, brown veining, 9 *in.* 3

51 A cut glass Bowl, with turnover rim, decorated with convex diamonds on a chased and plated stand supported on four paw feet, 11½ *in. diam.*

52 A pair of cut glass Candlesticks, with vase-shaped stems, cut sconces and amber drops, 11 *in.*; another, smaller pair with tulip nozzles, 9¼ *in.* 4

53 A pair of glass Wall Lights, with spike columns, and double rope branches, hung with pendant drops and terminating in faceted spherical balls, 15½ *in.*

Other Properties.

TEXTILES.

54 A James I Needlework Bag or Purse, of square shape, embroidered in colours on each side with a flowering tree, lion, squirrel, serpent and birds, on a ground of silver needlework, 6 *in. by* 5 *in.*

55 An 18th Century Sampler, worked in colours with a lion and different flowers, *signed at the base Elizabeth Browne*, 13 *in. square*

56 Two 18th Century oval Needlework Panels, one worked with animals and trees in "petit point" within a scrolled and floral surround in "gros point" stitching; the other worked with a musician and a girl dancing in "petit point" within a similar border, *inscribed, Mrs. Delany fecit*, both framed and glazed, 1 *ft.* 7 *in. by* 2 *ft.* 2

57 A pair of unusual 18th Century Needlework Pictures, one worked with a landscape scene and a ruined castle in the foreground, the other with a landscape and farm scene with shepherds and animals, in flat stitching with coloured wools and silks, framed and glazed, 18½ *in. wide*, 15 *in. high* 2

58 A Victorian Needlework Picture, decorated with a vase of flowers on a table, in coloured wools, against a neutral background, gilt frame, 30 *in.*

59 A pair of Needlework Pictures, worked in coloured wools and threads with a girl with a basket of fruit; and another with a pail of milk, oval, framed 2

60 An old Persian Cover, in cloth and linen, finely embroidered in silks on appliqué work, with a medallion pattern within four borders, 4 *ft. by* 6 *ft.* 8 *in.*

61 A very fine Chuddah Shawl, with red ground and border, finely woven with a design of flowers in vases, etc., 18 *ft. long*; also a Panel of Old Brocade, cream ground, woven with coloured flowers; and a large Shawl, with printed design of flowers and scrolls 3

63 An old Cashmir Shawl, floral striped design, 8 *ft.* 8 *in by* 4 *ft.* 6 *in.*

64 An old Cashmir Shawl, with large cone design in red, green, yellow and blue at each end, and large white centre edged with floral design, 3 *yds.* 1 *ft.* *by* 1 *yd.* 17 *in.*; and another, with cone design at each end in red, white and black on a green ground, and large open centre, 3 *yds.* 2 *in.* *by* 1 *yd.* 17 *in.*

65 Another with cone design, circular centre and quarter-circle corner pieces, with borders, in red, black and blue on a white ground, 1 *yd.* 2 *ft.* 4 *in.* *square*

66 Eight long Strips of Coptic Textiles in various designs 8

ORIENTAL RUGS, Etc.

67 A good Persian Carpet of Tabriz design, woven with a central medallion on a red field, with shaped floral spandrels within blue and buff borders, 12 *ft.* 10 *in.* *long*, 9 *ft.* 11 *in.* *wide*

68 A good Persian Carpet of pleasing tones, woven in the centre with circular barbed medallions in blue and green on a brick red ground with flowering plants and shaped spandrels and floral borders, 12 *ft.* 8 *in.* *long*, 10 *ft.* 3 *in.* *wide*

69 A Turkoman Carpet of unusually large size, woven with four rows of octagons bisected by black lines, within fine wide medallion borders and end pieces, 11 *ft.* 3 *in.* *by* 6 *ft.* 8 *in.*

70 A Tabriz Carpet, woven with a central red floral pole medallion, on a cream field, enclosed by dark blue spandrels and five leaf borders of the same tones, 13 *ft.* 10 *in.* *by* 9 *ft.*

71 An Anatolian Prayer Rug, woven in the Ghiordes style with a single niche and floral spandrels contained within typical Asia Minor borders, 5 *ft.* 6 *in.* *by* 3 *ft.* 11 *in.*

72 An Afshar Rug, woven with stepped diamond-shaped panels on a dotted ground, 5 *ft.* 2 *in.* *by* 3 *ft.* 10 *in.*; also a Persian Strip, woven with three hexagonal panels in blue, brown and pink, 8 *ft.* *by* 2 *ft.* 3 *in.* 2

73 A Koula Rug, woven with a conventional design in green and wine colours within decorative borders, 6 *ft.* 6 *by* 4 *ft.* 1 *in.*; and two old Spanish Rugs, one woven with typical design on a red field, 6 *ft.* 10 *in.* *by* 5 *ft.* 9 *in.*; the other on a black ground, 7 *ft.* 1 *in.* *by* 5 *ft.* 6 *in.* 3

74 A Hamadan Rug, woven with conventionalised leafage and flower heads within one wide and two narrower borders, 6 *ft.* 5 *in.* *by* 4 *ft.* 1 *in.*

75 A Khorassan Carpet of a hunting carpet type, woven with a central floral medallion surrounded by numerous animals, huntsmen and birds perched in trees on a bright blue field contained within a wide and numerous smaller borders, 9 *ft.* 2 *in.* *by* 6 *ft.* 5 *in.*

The Property of Eric M. G. Burder, Esq.,

Field House, Loughborough.

76 A Kazak Rug, thickly woven in bright colours with hooked medallions on a dark blue field, enclosed by a pale blue border, 6 *ft.* 9 *in.* *by* 4 *ft.* 2 *in.*

77 A Shirvan Rug, with a narrow dark blue field woven with archaic tree and medallion motifs, within five borders, decorated with Caucasion designs in soft colours, 6 *ft.* 2 *in.* *by* 4 *ft.* 1 *in.*

78 A Kazak Rug, woven with three large blue hooked medallions on a red field, within blue and red crab and medallion borders, 6 *ft.* 3 *in.* *by* 4 *ft.* 1 *in.*

79 A Cabistan Carpet of oblong shape, woven with six barbed medallions, in shades of green, red, blue and white, on a dark blue field, within a wide ivory geometric border, 10 *ft.* 1 *in.* *by* 4 *ft.* 7 *in.*

OLD ENGLISH FURNITURE, Etc.

The Property of Anthony J. Wright Biddulph *(decd.)*

80 A Sheraton mahogany gentleman's Wardrobe, the upper part with sliding shelves enclosed by a pair of panelled doors, four long drawers below, on bracket feet, 4 *ft.* 3 *in. wide by* 6 *ft.* 10 *in. high*

81 A pair of mahogany Fitment Bookcases, with adjustable shelves, enclosed by a pair of glazed doors, 2 *ft.* 10 *in. wide,* 7 *ft.* 9 *in. high* 2

82 A Sheraton mahogany Library Table, with a circular leather-lined top and four drawers in the frieze, on a turned central stem tripod feet, 3 *ft.* 6 *in. diam.*

83 A mahogany tall-case Clock, of Chippendale design, *by William Poulton & Sons, London,* with a brass and silvered "broken arch" dial, contained in a mahogany case with columns and pilasters at the sides, 8 *ft.* 4 *in. high*

84 A Needlework Fire Screen, worked in tent stitch with a spray of old English flowers contained in a carved gilt frame on paw feet, 2 *ft.* 6 *in. wide,* 3 *ft.* 11 *in. high*

85 An ormolu Mantel Clock of Louis XVI design, with a circular white dial, the vase decorated with a figure of a nymph awakening a sleeping Cupid, 1 *ft.* 6 *in. high*

86 A 17th Century Flemish Cabinet, comprising numerous small drawers inlaid with floral marqueterie, and a pair of doors veneered in tortoiseshell in the centre, mounted on a stand with turned legs and stretchers, 4 *ft.* 6 *in. wide,* 5 *ft.* 6 *in. high*

88 An 18th Century Clock and Bracket, *by Clouzier, Paris,* inlaid with arabesques in brass in the manner of Boulle with ormolu mounts, 2 *ft.* 7 *in. high* 2

89 A painted Side Table of early Georgian design, with a marble top, supported on carved cabriole legs and paw feet, picked out in gold, 2 *ft.* 10 *in. wide*

The Property of a Lady.

90 An early 18th Century oak Chest, with a rising top and panelled front, two drawers below, on bracket feet, 4 *ft.* 7 *in. wide*

91 An 18th Century Dutch walnut Cabinet, with a shaped cornice, the upper part enclosed by a pair of glazed doors, six small drawers below in the bombé front, 4 *ft.* 8 *in. wide* 7 *ft.* 3 *in. high*

92 An 18th Century Dutch Card Table, with a semi-circular folding top, the deep frieze enclosed by a pair of tambour shutters, on tapering legs, 2 *ft.* 6 *in. wide*

93 A mahogany Chest, with two short and three long drawers with satinwood banded fronts, on bracket feet, 3 *ft.* 6 *in. wide*

94 A mahogany Bureau Bookcase, the upper part enclosed by a pair of glazed trellis doors, the bureau with a fall front enclosing a fitted interior, four long drawers below, on bracket feet, 3 *ft.* 3 *in. wide,* 7 *ft.* 5 *in. high*

Other Properties.

96 A mahogany Fire Screen, with an octagonal banner worked with a spray of flowers in needlework, supported on a turned stem and tripod feet, 4 *ft.* 10 *in. high*

97 A CHIPPENDALE MAHOGANY TABLE, with circular pie-crust top, on centre column fluted and carved with acanthus, and terminating in similarly carved tripod, 1 *ft.* 11 *in. diam.*

98 A Chippendale mahogany Urn Table of good colour, on square legs with fret corner brackets, 11 *in.*; and another Urn Table, with fluted legs and gallery, 12 *in.* 2

99 A mahogany Cellarette, with cupboard under, on square legs, 3 *ft.* 3 *in. high*; and a music Canterbury, with drawer, 1 *ft.* 10 *in. wide* 2

100 An inlaid mahogany small Table, with fitted drawer, on turned legs, 1 *ft.* 11 *in. wide*; and another music Canterbury, 2 *ft.* *wide* 2

101 A SATINWOOD COMMODE of Sheraton design, the semi-circular top inlaid with festoons of flowers in shaded woods, the cupboards below enclosed by four panelled doors inset with oval Wedgwood medallions, 5 *ft.* 6 *in. wide*

102 A walnut Settee, with a moulded frame, the upholstered back and loose cushion seat covered in green figured damask, on turned spiral legs, 6 *ft.* 6 *in. wide*

103 A mahogany Tripod Table of Chippendale design, with a circular top and carved pie-crust edge, on carved claw and ball feet, 2 *ft.* 4 *in. diam.*

104 A French Mantel Clock of Louis XVI design, with a circular dial contained in a white marble pillar, surmounted by an ormolu figure of Cupid, 1 *ft.* 5 *in. high*

105 A satinwood semi-circular Commode, with a banded top, the cupboards below enclosed by four panelled doors inlaid with trellis design flanked by fluted pilasters, 5 *ft. wide*

106 A Spanish leather Screen, with three folds, embossed with a conventional floral design in dull gold on a green ground, *each fold,* 2 *ft.* 1 *in.,* 6 *ft.* 5 *in. high*

107 A SHERATON SATINWOOD ENCLOSED DRESSING TABLE, with a flap top enclosing an adjustable mirror and numerous boxes and covers, on circular fluted legs, 2 *ft.* 4 *in. wide, closed*

108 A PAIR OF HEPPLEWHITE MAHOGANY POLE SCREEN STANDS, with vase turned bases and shaped tripod feet, 4 *ft.* 11 *in.,* 2

109 A Georgian mahogany oblong small Work Table, with fitted top and pull-out bag, a platform below, 1 *ft.* 4 *in. wide*; and a Regency mahogany Caddy Table, with two tea boxes and two cut-glass bowls 2

110 A mahogany Arm-Chair of Chippendale design, with carved top-rail and splat, on square legs, loose leather seat

111 A Georgian mahogany small Table, with one flap, on square tapered legs, 2 *ft.* 1 *in. wide*; and a mahogany Stool of Chippendale design with claw and ball feet, 1 *ft.* 10 *in. wide* 2

112 An 18th Century Arm-Chair, with finely carved walnut legs, scroll feet and shaped cross stretchers, upholstered in buff figured damask

113 A William and Mary walnut Low Chest, on stand, with two short and three long drawers mounted on a low stand with a drawer in the frieze, on bracket feet, 3 *ft. wide*

114 A Louis XV walnut Chest, the serpentine front fitted with three short and two long drawers with moulded fronts, on scrolled legs, 4 *ft.* 3 *in. wide*

115 A late Regency mahogany Sofa Table, with two flaps, and four drawers, on carved end supports, 4 *ft. wide when open*

116 A Georgian mahogany small Table, with circular top, on tripod, 11 *in. diam.*; and a Sheraton Toilet Mirror in mahogany bow-front frame, with three drawers, 1 *ft.* 6 *in. wide* 2

117 A Sheraton Toilet Mirror, with mahogany serpentine frame, containing three drawers, 1 *ft.* 6 *in. wide*

118 A Georgian mahogany Dumb Waiter, with two tiers, on tripod

119 A Mantel Glass in gilt frame of Queen Anne design, and with three plates, *oblong,* 3 *ft.* 7 *in. wide,* 1 *ft.* 3 *in. high*

120 An old Flemish oak Cabinet, with moulded cornice, glass trellis doors in the upper part, and panelled cupboards underneath, 7 *ft. high,* 5 *ft.* 4 *in. wide*

121 A Regency rosewood Card Table, with folding and revolving top, on double centre support with four feet, inlaid with satinwood, 3 *ft. wide*

122 A fine late Stuart gate-leg Table, with a drawer in each end, on deeply turned spiral legs, fine colour, 6 *ft. by* 4 *ft.* 9 *in.*

123 An 18th Century Chest of four long drawers with straight front and bracket feet, 2 *ft.* 7 *in. wide*

124 An old Mirror of early 18th Century design in mahogany and gilt frame with shaped and carved borders and architrave cornice, 3 *ft.* 9 *in. high,* 2 *ft. wide*

125 A small walnut Table of Queen Anne design, with one drawer, on fine cabriole legs carved at the knees and terminating in club feet, 1 *ft.* 6 *in. wide*

126 A Sheraton satinwood Pembroke Table of good colour, with oblong flaps, one drawer, on square tapered legs, 3 *ft.* 2 *in. wide*

127 An upright Mirror of Queen Anne design, in shaped walnut frame with gilt borders, two plates, 4 *ft.* 1 *in. wide,* 2 *ft.* 2 *in. wide*

128 A Sheraton satinwood Card Table, semi-circular, with finely inlaid top, on square inlaid and tapered legs, 3 *ft.* 1 *in. wide*

129 An 18th Century Dutch marqueterie Table, inlaid with shaped panels containing birds and flowers in coloured woods, a drawer in the frieze, on turned spiral legs, 3 *ft.* 3 *in. wide*

130 A fine walnut Settee, with a carved frame, the upholstered back and loose cushion seat covered in green damask, on circular fluted legs, 5 *ft.* 2 *in. wide*

131 A pair of figured Screens, painted in Stuart costumes, 4 *ft. high*

132 A walnut Stool, with an upholstered seat, on "X" supports, 1 *ft.* 6 *in. wide*; and a gilt Bracket, the support in the form of an eagle displayed, 1 *ft.* 10 *in. high*

133 Two good Sheraton Knife Boxes, with sloping lids, banded and inlaid with shells in satinwood enclosing fitted interiors, 1 *ft.* 3 *in. high* 2

134 A Dutch marqueterie Escritoire, with a drawer in the ovolo frieze, a fall front below, enclosing numerous small drawers, inlaid with flowers and scrolls in coloured woods, a drawer below, on spiral turned legs, 3 *ft.* 7 *in. wide,* 5 *ft.* 11 *in. high*

135 A fine gilt gesso Commode of Queen Anne type, with a rising top and shaped sides, terminating with female heads, the whole decorated in relief with scrolls and foliage, on paw feet, 2 *ft.* 11 *in. wide*

136 A William and Mary walnut Mirror, the old silvered plate contained in a figured ovolo moulded frame, 1 *ft.* 5 *in. wide,* 1 *ft.* 7 *in. high*

137 An 18th Century gilt Mirror, the rectangular plate contained in a moulded frame surmounted by a carved urn motif and festoons of berried leaves, 1 *ft.* 6 *in. wide,* 3 *ft.* 6 *in. high*

138 A SHERATON MAHOGANY SIDEBOARD, the break-front frieze fitted in the centre with a drawer, and a plate drawer below, flanked on one side by a cupboard and on the other by a deep cellarette drawer, on square tapering legs, 5 *ft. wide*

139 AN OAK CHEST of the Nonsuch type, with an inlaid rising top, the front decorated with an architectural design and inlaid with castle facades within drapered borders, 4 *ft. wide*

140 A FINE SATINWOOD BUREAU CABINET, the upper part with sliding shelves enclosed by a pair of glazed doors and three drawers below, the bureau with pull-out slide enclosed by a roll front, five drawers below in the knee-hole frieze, 4 *ft.* 3 *in. wide,* 8 *ft.* 3 *in. high*

141 A large Bookcase in bird's eye maple, the upper and lower portions fitted with adjustable shelves and enclosed by glazed doors, 11 *ft.* 3 *in. wide,* 9 *ft. high*

*** This bookcase was made for John Forsters house in Palace Gate.

The Property of a Lady.

142 A Georgian mahogany Corner Washstand, with bow-front and a drawer in the middle tier, and a cover to the top, 3 *ft.* 10 *in. high*

143 Another, very similar, 3 *ft.* 7 *in. high*; and a Sheraton inlaid mahogany oblong Table with square tapering legs, 2 *ft.* 8 *in. wide*

144 A late 17th Century English Grandfather Clock, *by John Pitcher, London,* of the early single hand type, in oak case, with turned side columns on the hood, 6 *ft.* 4 *in. wide*

*** John Pitcher became a member of the Clockmakers' Company in 1689.

145 A LATE 17TH CENTURY ENGLISH GRANDFATHER CLOCK, by a Trowbridge maker, with white dial, the case designed with vases of flowers and formal foliage in marqueterie, 6 *ft.* 8 *in. high*

146 An Old English oak Coffer, with carved and panelled front and rising top, 4 *ft.* 5 *in. wide*

147 A mahogany Tall Chest of six drawers, inlaid with satinwood, and with side column supports, 5 *ft. high,* 3 *ft.* 4 *in. wide*

148 A Queen Anne oak Livery Cupboard, with triple panelled front with doors, moulded and dentil conice, drawers under with brass drop handles, 6 *ft.* 6 *in. high*

149 A HEPPLEWHITE MAHOGANY SECRETAIRE BOOKCASE, the upper part enclosed by glass doors Gothic tracery below a dentil cornice, a fitted secretaire and three drawers under, 7 *ft.* 7 *in. high,* 3 *ft.* 7 *in. wide*

150 A FINE SHERATON MAHOGANY SIDEBOARD, with two drawers, a cellarette in the serpentine front, fine brass lion and ring handles, on square tapered legs with pedestal feet, and a brass rail and curtain at the back, 6 *ft.* 1 *in. wide*

END OF SALE.

Printed by J. Davy & Sons, Ltd., 8-9, Frith-street, Soho-square, London, England.

LIBRARY M. M. A.

DEC - 4 1931

SOTHEBY & Co.'s

SALE OF

WORKS OF ART.

DECEMBER 4th, 1931

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.
1	Tilley	3	5	0
2	Connell	4	4	0
3	Barton	3	10	0
4	Barton	3	10	0
5	Belton	5	10	0
6	Belton	3	5	0
7	Briot	8	10	0
8	Wharton	2	5	0
9	Cochrane	4	15	0
10	Cheetham ...	7	0	0
11	Tilley	10	10	0
12	Cochrane	3	5	0
13	Pease	5	10	0
14	Osgood	8	15	0
15	Boswell & Ward	5	10	0
16	Hornby	11	10	0
17	Dufois	11	10	0
18	Briot	4	10	0
19	Briot	5	10	0
20	Tilley	9	0	0
21	Thomas, J. R. ...	39	0	0
22	Tilley	5	10	0
23	Spero, M.	3	5	0
24	Passed	———		
25	Dufois	6	10	0
26	Passed	———		
27	Davis, C.	3	5	0
28	Tilley	4	0	0
29	Tilley	4	0	0
30	Pease	3	5	0
31	Wharton	2	0	0
32	Osgood	2	10	0
33	Fink	14	0	0

LOT		£	s.	d.
34	Withdrawn ...	———		
35	Wharton	8	0	0
36	Hakim		10	0
37	Jahn	2	15	0
38	Sapsworth ...	5	5	0
39	Benardout & Carmona	3	10	0
40	Hakim	1	0	0
41, 42	Sapirstein ...	1	5	0
43	Booker	1	0	0
44	Oliver, H.	1	5	0
45	Lawrence, G. F.	3	15	0
46	Abercrombie ...	2	10	0
47	Hakim	5	10	0
48	Lawrence, G. F.	3	0	0
49	Founier	3	10	0
50	Oliver, H.	6	0	0
51	Churchill	6	10	0
52	Stevens, Dr. ...	7	0	0
53	Glass	6	10	0
54	Mallett	9	0	0
55	Passed	———		
56	Wharton	31	0	0
57	Harris, M. ...	45	0	0
58	Baer, Mrs. ...	3	0	0
59	Osgood	2	10	0
60	Stevens, Dr. ...	2	0	0
61	Goff	1	0	0
63, 64	Churchill	1	15	0
65	Stevens, Dr. ...	1	0	0
66	Lawrence, G. F.	2	5	0

LIBRARY M. M. A.

DEC 26 1931

LOT		£	s.	d.
67	Briot	12	0	0
68	Hoffman	14	0	0
69	Lawson, Mrs. ...	22	0	0
70	Dufois	12	0	0
71	Hoffman	5	10	0
72	Govett	2	5	0
73	Lawson, Lady ...	4	15	0
74	Templer, Capt. ...	1	15	0
75	Fournier	24	0	0
76	Wrangham, Mrs.	3	10	0
77	Bernadout & Carmona	6	0	0
78	Law & Co. ...	3	0	0
79	Mainwaring, W. J.	6	0	0
80	Wrangham, Mrs.	5	10	0
81	Wilson, S. B. ...	9	0	0
82	Skull	11	0	0
83	Turner	25	10	0
84	Beaumont ...	1	10	0
85	Speelman, W. ...	2	10	0
86	Comer	8	10	0
88	Kreitz	8	10	0
89	Syntax	8	10	0
90	Valette	2	15	0
91	Mallett	35	0	0
92	Brandt	4	0	0
93	Brandt	4	10	0
94	Turner	9	10	0
96	Gourlay	3	10	0
97	Osgood	14	0	0
98	Randolph ...	12	0	0
99	Colbrook, Lady ...	5	0	0
100	Randolph ...	2	15	0
101	Turner	25	0	0
102	Brandt	5	0	0
103	Creswick ...	10	0	0
104	Fournier ...	4	10	0
105	Lipitch	7	10	0
106	Turner	5	5	0
107	Mallett	17	0	0
108	Wilson, G. H.	5	0	0
109	Snyder	5	0	0
110	Turner	8	10	0
111	Beaumont ...	2	10	0
112	Syntax	54	0	0
113	Wharton ...	9	0	0
114	Snyder	2	0	0
115	Wood, R.	4	0	0
116	Wolff	5	5	0
117	Laughton ...	4	10	0
118	Turner	3	5	0
119	Gillingham ...	3	15	0
120	Munday	8	0	0
121	Turner	1	15	0
122	Rixson	15	0	0
123	Creswick, H. R.	5	0	0
124	Wolff	15	10	0
125	Ansley	10	0	0
126	Turner	8	15	0
127	Abbey, W. H. ...	4	0	0
128	Turner	9	15	0
129	Gillingham ...	5	10	0
130	Wood, R.	5	15	0
131	Masters	4	0	0
132	Timms	3	5	0
133	Osgood	7	0	0
134	Brandt	8	0	0
135	Timms	7	15	0
136	Field, G.	7	10	0
137	Wharton ...	4	10	0
138	Thomas, H. ...	19	0	0
139	Staehlin ...	11	10	0
140	Turner	8	15	0
141	Lambert ...	8	0	0
142	Wood, R.	1	15	0
143	Gillingham ...	3	0	0
144	Snyder	8	0	0
145	Lev	16	0	0
146	Brandt	5	0	0
147	Goff	6	0	0
148	Govett	9	0	0
149	Templer	19	0	0
150	Turner	40	0	0
	Total of Sale ...	£1,132	19	0